

Торіс	Questions
Art & Culture	57
Medieval	15
Ancient	12
Total	84

S	Ye	Торіс	Sub-Topic	Question	Answer
No.	ar				
	20	Art & Culture	Religious	Anekantavada is a core theory and	В
	09		Philosophy	philosophy of which one of the following?	
				(a) Buddhism	
				(b)Jainism	
				(c)Sikhism	
1	20	Art & Culture	Missellanse	d) Vaishnavism	Δ
	20 09	Art & Culture	Miscellaneo	Mahamastakabhisheka, a great religious event, is associated with and done for who	A
	09		us	of the following ?	
				(a) Bahubali	
				(b) Buddha	
				(c) Mahavira	
2				(d) Nataraja	
	20	Art & Culture	Miscellaneo	Consider the following statements :	С
	09		us	1. The National School of Drama was set	Ŭ
	00		40	up by Sangeet Natak Akademi in 1959.	
				2. The highest honour conferred by the	
				Sahitya Akademi on a writer is by electing	
				him its Fellow.	
				Which of the statements given above	
			.5	is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
3				(d) Neither 1 nor 2	
	20	Art & Culture	Miscellaneo	Consider the following famous name :	D
	09		us	1. Amrita Shet-Gil.	
				2. Bikash Bhattacharjee.	
				3. N.S. Bendre.	
				4. Subodh Gupta.	
				Who of the above is/are well known	
				Artist(s) ?	
				(a) 1 only	
				(b) 1 and 4 only	
4				(c) 2, 3 and 4 only (d) 1, 2, 3 and 4	
4	20	Art & Culture	Miscellaneo	Consider the following pairs :	С
	20 09		us	Tradition	U
5	09		uo	State	
5			l	Jiale	

				VISIO INSPIRING I	NIA	S
1 1	1	1	1	INSPIRING I	ΝΝΟΥΑΤΙ	ON
				1. Gatka, a traditional Martial Art		
				Kerala 2. Madhubani, a Traditional Painting		
				Bihar		
				3. Singhey Khabas Sindhu Darshan		
				Festival J &K		
				Which of the pairs given above is/are		
				correctly matched?		
				(a) 1 and 2 only		
				(b) 3 only		
				(c) 2 and 3 only		
				(d) 1, 2 and 3		
	20	Art & Culture	Miscellaneo	Match List I with List II and select the	В	
	09		us	correct answer using the code given below		
				the lists : List I (Famous Person)		
				List I (Famous Person) II (Well-known as)		
				A. Amrita Sher-Gil		
				Dancer		
				B. Bhimsen Joshi 2.		
				Painter		
				C. Rukmini Devi Arundale 3.		
				Poet		
				D. Suryakant Tripathi Nirala 4.		
				SingerCode :		
				A B C D		
				(a) 2 2 4 3 (b) 1. 4. 2 3		
				$\begin{array}{c} (0) 1.4.2 \\ (c) 3.2.4.1 \end{array}$		
6				(d) 3. 4. 2. 1		
	20	Art & Culture	Miscellaneo	Match List I with List II and select the	С	
	09		us	correct answer using the code given below	_	
				the lists:		
				List I (Book) List II (Author)		
			5	A. In custody 1. Amartya Sen		
				B. Sea of Poppies 2. Amitav Ghosh		
				C. The Argumentative Indian 3. Anita		
				Desai D. Unaccustomed Earth 4. Jhumpa		
				D. Unaccustomed Earth 4. Jhumpa Lahiri		
				Code: A B C D		
				(a) 4. 1. 2. 3		
				(b) 4 2. 1.3		
				(c) 3. 2. 1. 4		
7				(d). 3. 1. 2. 4		
	20	Art & Culture	Temples	Where is the famous Virupaksha temple	С	
	09			located?		
				(a) Bhadrachalam		
				(b) Chidambaram		
8				(c) Hampi (d) Srikolahasti		
ŏ	20	Art & Culture	Temples	(d) Srikalahasti Match List I with List II and select the	Α	
	20 09		rempies	correct answer using the code given below	~	
9	00			the lists:		
			1		1	1

S	Ν	IA	S
	оии		

				INSPIRING I	NNOVATIO
				List I (Famous Temple) List II	
				(State) A. Vidyashankara Temple 1. Andhra	
				Pradesh D. Deisneni Temple	
				B. Rajarani Temple 2. Karnataka	
				C. Kandariya Mahadeo Temple 3.	
				Madhya Pradesh D. Bhimesvara temple 4. Orissa	
				Code :	
				АВСО	
				(a) 2 4 3 1	
				(b) 2 3 4 1 (c) 1 4 3 2	
				(d) 1 3 4 2	
	20	Art & Culture	Classical	The brothers Umakant and Ramakant	A
	09		Music	Gundecha are : (a) Dhrupad Vocalists	
				(b) Kathak Dancers	
10				(c) Sarod Maestros (d) Tabla players	
10	20	Art & Culture	Monasteries	In which State in the Buddhist site Tabo	В
	09			Monastery located?	
				(a)Arunachal Pradesh (b) Himachal Pradesh	
				(c)Sikkim	
11				(d) Uttarakhand	
	20 10	Art & Culture	Religious Philosophy	Why did Buddhism start declining in India in the early medieval times ?	A
	10		Philosophy	1. Buddha was by that time considered as	
				one of the incarnations of Vishnu and thus	
				became a part of Vaishnavism. 2. The invading tribes from Central Asia till	
			6	the time of last Gupta king adopted	
				Hinduism and persecuted Buddhists.	
			$\overline{}$	The Kings of Gupta dynasty were strongly opposed to Buddhism.	
				Which of the statements given above	
				is/are correct ?	
				(a) 1 only (b) 1 and 3 only	
				(c) 2 and 3 only	
12			-	(d) 1, 2 and 3	
	20 10	Art & Culture	Cave Architecture	There are only two known examples of cave paintings of the Gupta period in	A
	10			ancient India. One of these is paintings of	
				Ajanta caves. Where is the other surviving	
				example of Gupta paintings ? (a) Bagh Caves	
				(b) Ellora Caves	
-				c) Lomas Rishi Cave	
13				(d) Nasik Caves	

VISIONIAS INSPIRING INNOVATION

			1	INSPIRING II	NNOVAII
	20	Art & Culture	Religious	The Jain philosophy holds that the world is	A
	11		Philosphy	created and maintained by:	
				(a) Universal Law	
				(b) Universal Truth	
				c) Universal Faith	
14				(d) Universal Soul	
	20	Art & Culture	Religious	With reference to the history of ancient	В
	12				Ъ
	12		Philosophy	India, which of the following was/were	
				common to both Buddhism and Jainism?	
				1. Avoidance of extremities of penance	
				and enjoyment.	
				Indifference to the authority of the	
				Vedas.	
				3. Denial of efficacy of rituals.	
				Select the correct answer using the codes	
				given below:	
				(a) 1 only	
				(b) 2 and 3 only	
45				(c) 1 and 3 only	
15			5	(d) 1, 2 and 3	
	20	Art & Culture	Religious	Lord Buddha's image is sometimes shown	В
	12		Philosophy	with the hand gesture called	
				'Bhumisparsha Mudra'. It symbolizes	
				(a) Buddha's calling of the Earth to watch	
				over Mara and to prevent Mara from	
				disturbing his meditation.	
				(b) Buddha's calling of the Earth to witness	
				his purity and chastity despite the	
				temptations of Mara.	
				(c) Buddha's reminder to his followers that	
				they all arise from the Earth and finally	
				dissolve into the Earth, and thus this life is	
				transitory.	
				(d) Both the statements a and b are	
16				correct in this context.	
	20	Art & Culture	Temples C	The Nagara, the Dravida and the Vesara	С
	12			are the:	
				(a) three main racial groups of the Indian	
				subcontinent.	
				(b) thee main linguistic divisions into which	
				the languages of India can be classified.	
				(c) three main styles of Indian temple	
				architecture.	
				(d) three main musical Gharanas prevalent	
17				in India.	
	20	Art & Culture	Classical	With reference to Dhrupad, one of the	В
	12		Music	major traditions of India that has been kept	
				alive for centuries, which of the following	
				statements are correct?	
1				1. Dhrupad originated and developed in	
		1	1		
				the Rainut kingdome during the Mughal	
				the Rajput kingdoms during the Mughal	
				period.	
				period. 2. Dhrupad is primarily a devotional and	
18				period.	

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1 1	1	I	1		NNOVAII
				from Mantras.	
				Select the correct answer using the codes	
				given below.	
				(a) 1 and 2 only	
				(b) 2 and 3 only	
				(c) 1, 2 and 3	
				(d) None of the above is correct	
	20	Art & Culture	Classical	How do you distinguish between	А
	12				~
	12		Dances	Kuchipudi and Bharatnatyam dances?	
				1. Dancers occasionally speaking	
				dialogues is found in Kuchipudi dance but	
				not in Bharatnatyam.	
				Dancing on the brass plate by keeping	
				the feet on its edges is a feature of	
				Bharatnatyam but Kuchipudi dance does	
				not have such a form of movements.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
19				(d) Neither 1 nor 2	
	20	Art & Culture	Religious	Which one of the following describes best	A
	13		Philosophy	the concept of Nirvana in Buddhism?	
				(a) The extinction of the flame of desire	
				(b) The complete annihilation of self	
				(c) A state of bliss and rest	
				(d) A mental stage beyond all	
20				comprehension	
20	20	Art & Culture	Religious		D
	13	Art & Culture		Which of the following statements is/are	D
	13		Philosophy	applicable to Jain doctrine?	
				1. The surest way of annihilating Karma is	
				to practice penance.	
				2. Every object, even the smallest particle	
				has a soul.	
				3. Karma is the bane of the soul and must	
				be ended.	
				Select the correct answer using the codes	
				given below:	
				(a) 1 only	
				(b) 2 and 3 only	
24				(c) 1 and 3 only	
21	00		Detetter	(d) 1, 2 and 3	<u> </u>
	20	Art & Culture	Paintings	Consider the following historical places:	В
	13			1. Ajanta Caves	
				2. Lepakshi Temple	
				3. Sanchi Stupa	
				Which of the above places is/are also	
				known for mural paintings?	
				(a) 1 only	
				(b) 1 and 2 only	
				(c) 1, 2 and 3	
22				(d) None	
	20	Art & Culture	Religious	With reference to the history of	В
1		I ALL OLLUUULE	NERGIOUS		D
23	13		Philosophy	philosophical thought in India, consider the	-



i -	1	1	1		
				following statements regarding Sankhya	
				school:	
				1. Sankhya does not accept the theory of	
				rebirth or transmigration of soul.	
				2. Sankhya holds that it is the self-	
				knowledge that leads to liberation and not	
				any exterior influence or agent.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
				(d) Neither 1 nor 2	
	20	Art & Culture	Classical	In the context of cultural history of India, a	А
	13	An a Guildre	Dances	pose in dance and dramatics called	
	13		Dances		
				'Tribhanga' has been a favourite of Indian	
				artists from ancient times till today. Which	
				one of the following statements best	
				describes this pose?	
				(a) One leg is bent and the body is slightly	
				but oppositely curved at waist and neck.	
				(b)Facial expressions, hand gestures and	
				make-up are combined to symbolize	
				certain epic or historic characters.	
				(c)Movements of body, face and hands	
				are used to express oneself or to tell a	
				story.	
				(d) A little smile, slightly curved waist and	
				certain hand gestures are emphasized to	
24				express the feelings of love or eroticism.	
	20	Art & Culture	Cave	With reference to the history of Indian	С
	13		Architecture	rock-cut architecture, consider the	· ·
	10		7 il ol liteotal e	following statements:	
				1. The caves at Badami are the oldest	
				surviving rock-cut caves in India.	
			5	2. The Barabar rock-cut caves were	
				originally made for Ajivikas by Emperor	
				Chandragupta Maurya.	
				3. At Ellora, caves were made for different	
				faiths.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 3 only	
25				(d) 1, 2 and 3	
	20	Art & Culture	Cave	Some Buddhist rock-cut caves are called	В
	13		Architecture	Chaityas, while the others are called	
	_			Viharas. What is the difference between	
				the two?	
1					
1				(a) Vihara is a place of worship, while	
				Chaitya is the dwelling place of the monks	
				(b) Chaitya is a place of worship, while	
26					



1	l I	I	1		NNOVALI
				the cave, while Vihara is the hall axial to it	
				(d) There is no material difference	
				between the two	-
	20	Art & Culture	Religious	Which of the following Kingdoms were	С
	14		Philpsophy	associated with the life of the Buddha?	
				1. Avanti	
				2. Gandhara	
				3. Kosala	
				4. Magadha	
				Select the correct answer using the code	
				given below.	
				(a) 1, 2 and 3 only	
				(b) 2 and 4 only	
				(c) 3 and 4 only	
27				(d) 1, 3 and 4	
21	20	Art & Culture	Poligious		D
	20 14	Art & Culture	Religious	Consider the following statements:	U
	14		Philpsophy	1. "Bijak" is a composition of the teachings	
				of Saint Dadu Dayal.	
				2. The Philosophy of Pushti Marg was	
				propounded by Madhvacharya.	
				Which of the statements given above	
				is/are corect?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
28				(d) Neither 1 nor 2	
	20	Art & Culture	Miscellaneo	Every year, a month long ecologically	В
	14		us	important campaign/festival is held during	
				which certain communities/tribes plant	
				samplings of fruit-bearing trees.	
				Which of the following are such	
				communities/tribes?	
				(a) Bhutia and Lepcha	
				(b) Gond and Korku	
				(c) Irula and Toda	
20					
29	20	Art 9 Culture	Classical	(d) Saharaiya and Agariya	
	20	Art & Culture	Classical	With reference to the famous Sattriya	В
	14		Dances	dance, consider the following statements:	
				1. Sattriya is a combination of music,	
			-	dance and drama.	
				2. It is a centuries-old living tradition of	
				Vaishnavites of Assam.	
				3. It is based on classical Ragas and Talas	
				of devotional songs composed by	
				Tulsidas, Kabir and Mirabai.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 1 and 2 only	
				(c) 2 and 3 only	
30				(d) 1, 2 and 3 only	
- 50	20	Art & Culture	Miscellaneo	Chaitra 1 of the national calendar based	А
	20 14			on the Saka Era corresponds to which one	~
	14		us		
24				of the following dates of the Gregorian	
31				calendar in a normal year of 365 days?	



	1	I		INSPIRING II	ΝΝΟΥΑΤΙ
				(a) 22nd March (or 21st March)	
				(b)15th May (or 16th May)	
				(c)31st March (or 30th March)	
				(d)21st April (or 20th April)	
	20	Art & Culture	Miscellaneo	With reference to the Indian history of art	С
	14		us	and culture, consider the following pairs :	
				Famous work of sculpture	
				Site	
				1. A grand image of Buddha"s	
				Mahaparinirvana Ajanta	
				with numerous celestial musicians above	
				and the sorrowful figures of his followers	
				below.	
				bolow.	
				2.A huge image of Varaha Avatar (boar	
				incarnation) Mount Abu	
				of Vishnu, as he rescues Goddess Earth	
				from the	
				deep and chaotic waters, sculpted on	,
				rock.	
				3. "Arjuna"s Penance"/ "Descent of	
				Ganga" Mamallapuram	
				sculpted on the surface of huge boulders	
				Which of the pairs given above is/are	
				correctly matched?	
				(a) 1 and 2 only	
				(b) 3 only	
				(c) 1 and 3 only	
32				(d) 1, 2 and 3	
	20	Art & Culture	Miscellaneo	With reference to India"s culture and	D
	14		us	tradition, what is "Kalaripayattu"?	_
				(a) It is an ancient Bhakti cult of Shaivism	
				still prevalent in some parts of South India.	
				(b) It is an ancient style bronze and	
				brasswork still found in southern part of	
				Coromandel area.	
				(c) It is an ancient form of dance-drama	
				and a living tradition in the northern part of	
		x		Malabar.	
22				(d) It is an ancient martial art and a living	
33	00			tradition in some parts of South India.	
	20	Art & Culture	Miscellaneo	Consider the following pairs:	С
	14		us	1. Garba : Gujarat	
				2. Mohiniattam : Odisha	
				3. Yakshagana : Karnataka	
				Which of the pairs given above is/are	
				correctly matched?	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 1 and 3 only	
34				(d) 1, 2 and 3	
	20	Art & Culture	Monasteries	With reference to Buddhist history,	С
35	14			tradition and culture in India, consider the	-
50		I	I		

20 Art & Culture Miscellaneco Use of the system of t					VISIO INSPIRING I	NIA	S
Image: Section of the section of t						ΝΝΟΥΔΤΙ	ON
Famous shrine Location 1 Tabo monastery and temple complex Spiti Valley 2.Lhotsava Lhakhang Zanskar Valley 3. Aichi temple complex Ladakh Which of the pairs given above is/are correctly? (a) 1 only (b) 2 and 3 only (c) 1, 2 and 3 (c) 1 4 Miscellaneo A community of people called 14 Miscellaneo A community of people called 14 Maganiyars is well-known for their (a) martial ans in North-East India (c) Classical vocal music in South India (c) Classical vocal musics in South India C 36 Classical Consider the following languages: C 14 India, the tem "Panchayatan" refers to(a) an assembly of village elders(b) a religious and style of temple construction(d) an administrative functionary C 37 20 Art & Culture Temples Temples Thick the tem "Panchayatan" refers to(a) an assembly of village elders(b) a religious and Kapalika C <tr< td=""><td>1 </td><td></td><td></td><td> </td><td>following pairs:</td><td></td><td></td></tr<>	1				following pairs:		
1 Location 1. Tabo monastery and temple complex Spiti Valley 2.Lottsava Lhakhang Zanskar Valley 3. Aichi temple complex Ladakh Which of the pairs given above is/are correctly? (a) 1 only (b) 1 and 3 only (c) 1 and 3 only (a) 1 and a six in North-East India (b) musical tradition in North-West India (c) Pietra dura tradition in Central India (d) Pietra dura tradition in Central India (d) Pietra dura tradition in Central India (e) Pietra dura tradition in Central India (f) Pietra dura tradition in Central India (h) Art & Culture 14 20 Art & Culture 14 20 21 20 21 22 23 24 25 26 26 27 28							
1 Tabo monastery and temple complex Spiti Valley 1. Tabo monastery and temple complex Spiti Valley 2. Lhotsava Lhakhang Zanskar Valley 2. Lhotsava Lhakhang Zanskar Valley 3. Aichi Itemple complex Ladakh 3. Aichi Itemple complex Ladakh Which of the pairs given above is/are correctly? (a) 1 only (b) 2 and 3 only (c) 1 ara dia only (c) Classical vocal music in South India (c) Pietra dura tradition in Central India B 36 Art & Culture Classical Language Consider the following languages: Consider the following languages: C C 14 Art & Culture Temples Telugu Which of the above has/have been declared as /classical language/ languages by the Government? (a) 1 and 2 only (c) 2 and 3 on							
Spiti Valley 2. Lhotsava Lhakhang Zanskar Valley 3. Aichi temple complex Ladakh Which of the pairs given above is/are correctly? (a) 1 only (b) 1 only (b) 2 and 3 only (c) 1 and 3 only (c) 1 and 3 only 14 Miscellaneo 14 Miscellaneo 14 Miscellaneo 15 Art & Culture 14 Miscellaneo 14 Art & Culture 14 Classical 15 Art & Culture 16 Temples 17 Classical 18 Classical 19 O 10 I and 2 only (c							
20 Art & Culture Miscellaneo 2.Lhotsavá. Lhakhang 14 Miscellaneo and 3 only (d) 1, 2 and 3 only 14 Art & Culture Miscellaneo Miscellaneo B 16 14 Miscellaneo A community of people called B 16 14 Miscellaneo A community of people called B 17 (a) nartial ars in North-East India (b) musical tradition in North-West India Classical vocal music in South India 17 (b) musical tradition in North-West India (c) Classical vocal music in South India Classical vocal music in South India 18 (c) Classical vocal music in South India Classical vocal music in South India Classical vocal music in South India 19 (c) Classical vocal music in South India Classical vocal music in South India Classical vocal music in South India 19 (c) Zand 3 only (c) Classical vocal music in South India Classical vocal music in South India 19 (d) Art & Culture Classical vocal music in South India Classical vocal music in South India 10 (d) Partier dura tradige edders(b) a religious semestry of india partier dura tradige edders(b) a religious sect(c) a style of temple construction(d) an admistrative tunctionary							
20 Art & Culture Miscellaneo 14 Miscellaneo Art & Culture Miscellaneo 14 Miscellaneo Art & Culture Miscellaneo 14 Miscellaneo Acommunity of people called B 14 Art & Culture Classical Comsider the following languages: C 14 Classical Consider the following languages: C C 14 Classical Language 1. Gujarati C Cassical vocal mash opeople called 14 Art & Culture Temples Which of the above has/have been C C 14 Art & Culture Temples Using the Government? C India, the term "Panchayatan" refers to(a) na astembly of village elders(b) a religious sect(c) a style of temple construction(d) an astembly or y							
20 Art & Culture Miscellaneo Art & Culture Miscellaneo 14 Art & Culture Miscellaneo Art & Culture Miscellaneo 20 Art & Culture Miscellaneo Art & Culture Miscellaneo 14 Art & Culture Miscellaneo Art & Culture Miscellaneo 20 Art & Culture Miscellaneo Manganiyars is well-known for their B 36 Classical vocal music in South India Classical vocal music in South India Classical vocal music in South India 20 Art & Culture Classical vocal music in South India Classical vocal music in South India 36 Consider the following languages: C C 14 Classical vocal music in South India C Consider the following languages: C 14 Classical vocal music in South India C C Consider the following languages: C 14 Art & Culture Classical vocal music in South India C C C 14 Art & Culture Temples Temples Consider the following languages: C C 14 Art & Culture Tem					2.Lhotsava Lhakhang		
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		15		Philosophy			
41 2. Gandhara							
	41				2. Gandhara		



1	1	I		INSPIRING I	
				3. Kosala	
				4. Magadha	
				Select the correct answer using the code	
				given below.	
				(a) 1, 2 and 3 only	
				(b) 2 and 4 only	
				(c) 3 and 4 only	
				(d) 1, 3 and 4	
	20	Art & Culture	Chronology	With reference to the art and	В
	15		5	archaeological history of India, which one	
				among the following was made earliest?	
				(a) Lingaraja Temple at Bhubaneswar	
				(b) Rock-cut Elephant at Dhauli	
				(c) Rock-cut Monuments Mahabalipuram	
42				(d) Varaha Image at Udayagiri	
42	20	Art & Culture	UNESCO		Α
		Art & Culture	UNESCO	Kalamkari painting refers to	A
	15			(a) a hand-painted cotton textile in South	
				India	
				(b) a handmade drawing on bamboo	
				handicrafts in North-East India	
				(c) a block-painted woollen cloth in	
				Western Himalayan region of India	
				(d) a hand-painted decorative silk cloth in	
43				North-Western India.	
	20	Art & Culture	Religious	With reference to the cultural history of	С
	16		Philosophy	medieval India, consider the following	
				statements:	
				1. Siddhas (Sittars) of Tamil region were	
				monotheistic and condemned idolatry.	
				2. Lingayats of Kannada region	
				questioned the theory of rebirth and	
				rejected the caste hierarchy.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
			5	(b) 2 only	
				(c) Both 1 and 2	
44				(d) Neither 1 nor 2	
	20	Art & Culture	Cave	What is/are common to the two historical	В
	16		Architecture	places known as Ajanta and	
				Mahabalipuram?	
				1. Both were built in the same period.	
				2. Both belong to the same religious	
				denomination.	
				3. Both have rock-cut monuments.	
				Select the correct answer using the code	
				given below.	
				(a) 1 and 2 only	
				(b) 3 only	
				(c) 1 and 3 only	
4-				(d) None of the statements given above is	
45				correct	
	20	Art & Culture	Religious	With reference to the religious history of	В
	16		Philosophy	India, consider the following statements:	
46				1. The concept of Bodhisattva is central to	



				Hinayana sect of Buddhism. 2. Bodhisattva is a compassionate one on	NNOVAIN
				his way to enlightenment. 3. Bodhisattva delays achieving his own	
				salvation to help all sentinent beings on	
				their path to it.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 2 only (d) 1, 2 and 3	
	20	Art & Culture	Classical	With reference to Manipuri Sankirtana,	В
	17		Dances	consider the following statements:	
				1. It is a song and dance performance.	
				2. Cymbals are the only musical	
				instruments used in the performance.	
				3. It is performed to narrate the life and	
				deeds of Lord Krishna.	
				Which of the statements given above	
				is/are correct? (a) 1, 2 and 3	
				(b) 1 and 3 only	
				(c) 2 and 3 only	
47				(d) 1 only	
	20	Art & Culture	Religious	With reference to the religious history of	В
	17		Philosophy	India, consider the following statements:	
				1. Sautrantika and Sammitiya were the	
				sects of Jainism.	
				2. Sarvastivadin held that the constituents of phenomena were not wholly	
				momentary, but existed forever in a latent	
				form.	
				Which of the statements given above	
				is/are correct?	
			5	(a) 1 only	
				(b) 2 only	
40				(c) Both 1 and 2	
48	20	Art & Culture	Miscellaneo	(d) Neither 1 nor 2 Consider the following pairs:	Α
	20 17	An a Culture	us	Consider the following pairs: Traditions Communities	A
	17		us	1.Chaliha Sahib Festival Sindhis	
				2.Nanda Raj Jaat Yatra: Gonds	
				3.Wari-Warkari Santhals	
				Which of the pairs given above is/are	
				correctly matched?	
				(a) 1 only	
				(b) 2 and 3 only	
49				(c) 1 and 3 only (d) None of the above	
43	20	Art & Culture	Religious	The painting of Bodhisattva Padmapani is	Α
	17		Philosophy	one of the most famous and oft-illustrated	
				paintings at	
				(a) Ajanta	
50				(b) Badami	



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				(c) Badh	
				(d) Ellora	
	20	Art & Culture	Temples	Which of the following is/are famous for	А
	17			Sun temples?	
				1. Arasavalli	
				2. Amarakantak	
				3. Omkareshwar	
				Select the correct answer using the code	
				given below:	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 1 and 3 only	
51				(d) 1, 2 and 3	
51	20	Art & Culture	Miscellaneo	Consider the following pairs:	В
		Art & Culture			D
	18		us	Tradition State	
				1. Chapchar Kut festival Mizoram	
				2. Khongjom Parba ballad Manipur	
				3. Thang-Ta dance Sikkim	
				Which of the pairs given above is/are	
				correct?	
				(a) 1 only	
				(b) 1 and 2	
				(c) 3 only	
52				(d) 2 and 3	
	20	Art & Culture	Miscellaneo	The well -known painting "Bani Thani"	D
	18		us	belongs to the	_
			40	(a) Bundi school	
				(b) Jaipur school	
				(c) Kangra school	
53					
55	20		Deligious	(d) Kishangarh school	
	20	Art & Culture	Religious	With reference to cultural history of India,	D
	18		Philosophy	consider the following statements:	
				1. Most of the Tyagaraja Kritis are	
				devotional songs in praise of Lord Krishna.	
				2. Tyagaraja created several new ragas.	
			5	3. Annamacharya and Tyagaraja are	
				contemporaries.	
				4. Annamacharya kirtanas are devotional	
				songs in praise of Lord Venkateshwara.	
				Which of the statements given above are	
				correct?	
				(a) 1 and 3 only	
				(b) 2 and 4 only	
				(c) 1, 2 and 3	
54				(d) 2, 3 and 4	
5-1	20	Art & Culture	Religious	Which reference to the religious practices	В
	18		Philosophy	in India, the "Sthanakvasi" sect	D
	10		гліюзорну		
				belongs to	
	1			(a) Buddhism	
			1	(b) Jainism	
				(c) Vaishnavism	
55				(d) Shaivism	
55	20	Art & Culture	Miscellaneo		A
55	20 18	Art & Culture	Miscellaneo us	(d) Shaivism	A

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1	1	I	1		
				1. White marble was used in making	
				Buland Darwaza and	
				Khankah at Fatehpur Sikri.	
				2. Red sandstone and marble were used	
				in making Bara	
				Imambara and Rumi Darwaza at Lucknow.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
	20		Deligious	(d) Neither 1 nor 2	
	20	Art & Culture	Religious	Which reference to Indian history, who	
	18		Philosophy	among the following is a future Buddha,	
				yet to come to save the world?	
				(a) Avalokiteshvara	
				(b) Lokesvara	
				(c) Maityera	
57				(d) Padmapani	
	20	Ancient	Miscellaneo	India maintained its early cultural contacts	С
	11		us	and trade links with Southeast Asia across	-
				the Bay of Bengal. For this pre-eminence	
				of early maritime history of Bay of Bengal,	
				which of the following could be the most	
				convincing explanation /explanations?	
				(a) As compared to other countries, India	
				had a better ship-building technology in	
				ancient and medieval times.	
				(b) The rulers of southern India always	
				patronized traders, Brahmin priests and	
				Buddhist monks in this context.	
				(c) Monsoon winds across the Bay of	
				Bengal facilitated sea voyages.	
				(d) Both a and b are convincing	
58				explanations in this context	
	20	Ancient	Indus Valley	Regarding the Indus Valley Civilization,	С
	11		Civilization	consider the following statements:	-
				1. It was predominantly a secular	
				civilization and the religious element,	
				though present, did not dominate the	
				scene.	
				2. During this period, cotton was used for	
				manufacturing textiles in India.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
59				(d) Neither 1 nor 2	
	20	Ancient	Rigvedic age	The "dharma" and "rita" depict a central	С
	11		0	idea of ancient Vedic civilization of India.	-
				In this context, consider the following	
				statements:	
				1. Dharma was a conception of obligations	
60					
00				and of the discharge of one's duties to	



1 1					
				oneself and to others.	
				2. Rita was the fundamental moral law	
				governing the functioning of the universe	
				and all it contained.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
				(c) Both 1 and 2	
				(d) Neither 1 nor 2	
	20	Ancient	Miscellaneo	With reference to the scientific progress of	C
	12		us	ancient India, which of the statements	
				given below are correct?	
				1. Different kinds of specialized surgical	
				instruments were in common use by 1st	
				century AD.	
				2. Transplant of internal organs in the	
				human body had beginning of 3rd century	
				AD.	
				3. The concept of sine of an angle was	
				known in 5th century AD.	
				4. The concept of cyclic quadrilaterals was	
				known in 7th century AD.	
				Select the correct answer using the codes	
				given below:	
				(a) 1 and 2 only	
				(b) 3 and 4 only	
				(c) 1, 3 and 4 only	
61				(d) 1, 2, 3 and 4	
	20	Ancient	Rigvedic age	The religion of early Vedic Aryans was	С
	12			primarily of	
				(a) Bhakti	
				(b) Image worship and yajnas	
				(c) Worship of nature and yajnas	
62				(d) Worship of nature and Bhakti	
	20	Ancient	Guptas	With reference to the guilds (Shreni) of	С
	12			ancient India that played a very important	
				role in the country's economy, which of the	
				following statements is/are correct?	
				1. Every guild was registered with the	
				central authority of the State and the king	
				was the chief administrative authority on	
				them.	
				2. The wages, rules of work, standards	
				and prices were fixed by the guild.	
				3. The guild had judicial powers over its	
				own members.	
				Select the correct answer using the codes	
				given below.	
				(a) 1 and 2 only	
				(b) 3 only	
				(c) 2 and 3 only	
63				(d) 1, 2 and 3	
	20	Ancient	Traveller	The Chinese traveler Yuan Chwang	В
64	13			(Hiuen Tsang) who visited India recorded	
	-				



				INSPIRING I	
				the general conditions and culture of India	
				at that time. In this context, which of the	
				following statements is/are correct?	
				1. The roads and river-routes were	
				completely immune from robbery.	
				2. As regards punishment for offences,	
				ordeals by fire, water and poison were the	
				instruments for determining the innocence	
				or guilt of a person.	
				3. The tradesmen had to pay duties at	
				ferries and barrier stations.	
				Select the correct answer using the codes	
				given below.	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 1 and 3 only	
		• • •		(d) 1, 2 and 3	
	20	Ancient		Which of the following	В
	13			characterizes/characterize the people of	
				Indus Civilization?	
				1. They possessed great palaces and	
				temples.	
				2. They worshipped both male and female	
				deities.	
				3. They employed horse-drawn chariots in	
				warfare.	
				Select the correct statement/statements	
				using the codes given below.	
				(a) 1 and 2 only	
				(b) 2 only	
				(c) 1, 2 and 3	
				(d) None of the statements given above is	
				correct	
65					
	20	Ancient	Mauryan	Who of the following had first deciphered	В
	16		Empire	the edicts of Emperor Ashoka?	-
				(a) Georg Bilhler	
				(b) James Prinsep	
				(c) Max Muller	
66				(d) William Jones	
00	20	Ancient	Terminologie	With reference to the cultural history of	D
	20 16		s	India, the memorizing of chronicles,	
	10		3	dynastic histories and epic tales was the	
				profession of who of the following?	
				(a) Shramana (b) Bariyraajaka	
				(b)Parivraajaka (a)Aarabaarika	
07				(c)Agrahaarika (d)Maagadha	
67	00	Amaiant	1.4	(d)Maagadha	
	20	Ancient	Literature	Which one of the following books of	В
	16			ancient India has the love story of the son	
				of the founder of Sunga dynasty?	
				(a) Swapnavasavadatta	
				(b) Malavikagnirnitra	
				(c) Meghadoota	
68				(d) Ratnavali	

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				INSPIRING II	ΝΝΟΥΑΤΙΟ
1	20	Ancient	Indus Valley	With reference to the difference between	A
	17		Civilization/R	the culture of Rigvedic Aryans and Indus	
			igvedic age	Valley people, which of the following	
			igrouio ago	statements is/are correct?	
				1. Rigvedic Aryans used the coat of mail	
				and helmet in warfare whereas the people	
				of Indus Valley Civilization did not leave	
				any evidence of using them.	
				2. Rigvedic Aryans knew gold, silver and	
				copper whereas Indus Valley people knew	
				only copper and iron.	
				3. Rigvedic Aryans had domesticated the	
				horse whereas there is no evidence of	
				Indus Valley people having aware of this	
				animal.	
				Select the correct answer using the code	
				given below.	
				(a) 1 only	
				(b) 2 and 3 only	
				(c) 1 and 3 only	
69				(d) 1, 2 and 3	
	20	Medieval	Bhakti Sufi	Among the following, who was not a	А
	10		Movements	proponent of bhakti cult ?	
				(a) Nagarjuna	
				(b) Tukaram	
				(c) Tyagaraja	
70				(d) Vallabhacharya	
	20	Medieval	Bhakti Sufi	With reference to the religious history of	D
	12		Movements	medieval India, the Sufi mystics were	
				known to pursue which of the following	
				practices?	
				1. Meditation and control of breath.	
				2. Severe ascetic exercises in a lonely	
				place.	
				3. Recitation of holy songs to arouse a	
				state of ecstasy in their audience.	
				Select the correct answer using the codes	
				given below.	
				(a) 1 and 2 only	
				(b) 2 and 3 only	
				(c) 3 only	
71				(d) 1, 2 and 3	
	20	Medieval	Bhakti Sufi	Consider the following Bhakti Saints:	В
	13		Movements	1. Dadu Dayal	-
	.0			2. Guru Nanak	
				3. Tyagaraja	
				Who among the above was/were	
				preaching when the Lodi dynasty fell and	
				Babur took over?	
				(a) 1 and 3 only	
				(a) 1 and 3 only (b) 2 only	
				(c) 2 and 3 only	
72					
12	20	Medieval	Mughala	(d) 1 and 2 only Consider the following: The arrival of	В
70	20	wealeval	Mughals	Consider the following: The arrival of	D
73	15	1		Babur into India led to the	



1 1		l			
				1. introduction of gunpowder in the	
				subcontinent	
				2. introduction of the arch and dome in the	
				region"s architecture	
				3. establishment of Timurid dynasty in the	
				region	
				Select the correct answer using the code	
				given below.	
				(a) 1 and 2 only	
				(b) 3 only	
				(c) 1 and 3 only	
				(d) 1, 2 and 3	
	20	Medieval	Mughals	Ibadat Khana at Fatehpur Sikri was?	С
	14	mouloval	magnaio	(a)the mosque for the use of Royal Family.	
				(b)Akbar"s private prayer chamber.	
				(c)the hall in which Akbar held discussions	
				with scholars of various religions.	
				(d)the room in which the nobles belonging	
74				in different religions gathered to discuss	
74		Madiaval		religious affairs.	
	20	Medieval	Vijaynagara	Who of the following founded a new city	С
	15			on the south bank of a tributary to river	
				Krishna and undertook to rule his new	
				kingdom as the agent of a deity to whom	
				all the land south of the river Krishna was	
				supposed to belong?	
				(a) Amoghavarsha I	
				(b) Ballala II	
				(c) Harihara I	
75				(d) Prataparudra II	
	20	Medieval	Vijayanagar	Regarding the taxation system of Krishna	С
	16		a	Deva, the ruler of Vijayanagar, consider	_
				the following statements:	
				1. The tax rate on land was fixed	
				depending on the quality of the land.	
				2. Private owners of workshops paid an	
				industries tax.	
				Which of the statements given above	
				is/are correct?	
				(a) 1 only	
				(b) 2 only	
70				(c) Both 1 and 2	
76	00	Madia	-	(d) Neither 1 nor 2	
	20	Medieval	Terminologie	In medieval India, the designations	В
	14		S	'Mahattara' and 'Pattakila' were used for	
				(a) military officers	
				(b) village officers	
				(c) specialists in Vedic rituals	
77				(d) chiefs of craft guilds	
	20	Medieval	Terminologie	With reference to the economic history of	С
	16		S	medieval India, the term "Araghatta" refers	
				to	
				(a) bonded labour	
78				(b) land grant made to military officers	
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VISIONIAS INSPIRING INNOVATION

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				(d) 1, 2 and 3	
	20 15	Medieval	Miscellaneo us	Consider the following pairs: Medieval Indian State Present Region 1. Champaka Central India 2. Durgara Jammu 3. Kuluta Malabar Which of the above pairs is/are correctly matched? (a) 1 and 2 only (b) 2 only	В
				(c) 1 and 3 only	
85				(d) 3 only	

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